

(MED. FAST)

**MUSKRAT RAMBLE**

- EDWARD ORY/RAY GILBERT

1., 3.

2. G<sup>7</sup>

4. G<sup>7</sup>

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D- A<sup>7</sup> D- F<sup>7</sup> C- C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>bo</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C- C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> TROMB. SMEAR

Handwritten musical score for Trombone Smear. The score is written on five staves. The first staff begins with a key signature of two flats (Bb) and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with chords: Bb, F7, and Bb. The second staff continues the melody, with chords D- and A7. The third staff has chords Bb, F7, and Bb. The fourth staff has chords G7, C-, C7, F7, and Bb. The fifth staff ends with a double bar line and the word "FINE". The melody is written in a style that suggests a trombone part, with a "TROMB. SMEAR" label above the first staff. The score is handwritten and includes various musical notations such as slurs, ties, and accidentals.

TROMB. SMEAR

Bb F7 Bb

D- A7 D- F7

Bb F7 Bb

G7 C- C7 F7 Bb TAG

F7 Bb FINE